



# Sandgate Theatre Scream

Ph. 38692099, PO. BOX 437, Sandgate, Qld, 4017. [www.sandgatetheatre.com](http://www.sandgatetheatre.com)  
SPECIAL THANKYOU TO VICTORIA NEWTONS OFFICE FOR THE PHOTOCOPYING



## "THE PRESIDENT CRAPS ON"

-everyone says so.

Hi everyone. I have taken over from Christine Linning, who is very unwell. We ALL give her our love and wish her a quick recovery. All systems are go with our next production, "Driving Miss Daisy", directed by Lillian Harrington. It will be performed in an American Diner atmosphere with live Jazz played throughout the night. We are all looking forward to it. The committee is working hard, with a new magnetic sign being constructed and sponsors are being sort. We are also happy to announce good profits being made from all shows. Our next committee meeting is on the 15<sup>th</sup> October and I encourage members to attend.



## Open Winners were:

Best play- 'Mediocrity', (Jally Productions), 2<sup>nd</sup> Best Play- 'The Final Casting For Maria' (Miranda's dressing room), Best Director- 'Ann Wilson' for 'The Problem' (Act 1), Best Actor in a comedy- 'Frank Wilkie' in 'Mediocrity', Best Actress in a comedy, 'Jeni Mc Caul' in 'The Final Casting for Maria'. Best Actor in a drama- 'Brent Schon' in 'A man Condemned'. Best Actress in a drama- 'Kate Beck' in 'For the love of kyle'. Best Actor in a supporting role- 'Michael Morgan' in 'Mediocrity'. Best Actress in a supporting role- 'Julia Bray' in 'Inconvenient People' Congratulations to everyone and hope you had a great time.

The trophies were handed out by our wonderful patron, **Victoria Newton**. Victoria has represented Deagon Ward since March 2000. Before her election she worked for her predecessor Denise Herbert and Federal Member for Lilley, Wayne Swan, and for the State Library of



Queensland. Victoria has a Bachelor of Arts degree, majoring in Australian Political Economy. She can be contacted on, 07 3667 6011 Fax: 07 3667 6016 Email: [deagon.ward@ecn.net.au](mailto:deagon.ward@ecn.net.au)

## YARRAGEH FESTIVAL

'A GREAT SUCCESS' -David Corrie

### Intermediate winners were:

Best Play- 'Windsong' (Beenleigh Theatre Group, 2<sup>nd</sup> Best Play- 'Statues' (Mousetrap Youth Theatre), Best Director- 'Steven Pimm' for 'Windsong', Best Actor- 'Dan Etiel' in 'Windsong', Best Actress- 'Caitlin Jones' in, 'A Pirates Dream, a play from Sornccliffe State School, directed by Christine Linning. Best Actor in a supporting role- 'Orion Gardiner' in 'A Pirates Dream'. Best Actress in a Supporting Role- 'Georgie Lee' in 'Year Nine Are Animals'

**A PIRATES DREAM** (Orion Gardiner, Centre)



## LIGHTING AND SOUND COURSE FOR BEGINNERS (Members Only)

Now that we have most of our new equipment from the 30,000 grant, **Darrell Nicole** is holding a basic introduction course into how to work the equipment. The course will begin in a few weeks, so please contact Darrell on **32694604** if you're interested, or contact me at [sandgateinfo@yahoo.com.au](mailto:sandgateinfo@yahoo.com.au). I encourage all members to attend this course. It will be very interesting and a lot of fun. We are also in the process of spraying all of our new equipment with a new security device that has all our information in the size of a tiny dot. Next time you are at the hall you should notice the new security stickers flashed around the place.

# Sandgate Theatre Singers

## AND Sandgate Theatre Movie Makers

Since the success of, 'Sailing South', there seems to be a need for a singing group. I believe that a group such as this would add a lot more diversity to our theatre and encourage a lot more members. So, please get involved. We are particularly looking for someone who would like to lead this group.

I'm also looking for members who wish to get involved in making short movies. Again, I believe that this will add more diversity into the theatre group and give more options to members who wish to get involved. No equipment necessary. Please contact me (David Corrie) on 0421151260 or sandgateinfo@yahoo.com.au.

**Shirts are available** to very active members. They look great and make the Theatre group look more professional. Start helping out a lot more and you can get one.



## "WANTED"

\*Front of House Coordinator and staff.  
\*Wardrobe Person.  
Chris Packman is looking for anything piggy for our upcoming production.  
Call Chris on Ph 0403886458



Bookings please contact our bookings officer, Donna Woollard  
On 0433 137 849 (leave message), Or (07) 38863792 or  
[theatrebooking@yahoo.com.au](mailto:theatrebooking@yahoo.com.au)  
Remember that the quicker you book the better the  
seats you will be allocated.

\*\*\*\*\*

COMING SOON

9<sup>th</sup>, 10<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>,  
23<sup>rd</sup>, 24<sup>th</sup> Nov 07

## "The Piggly Wiggly Trad Jazz Café"

Featuring

## "Driving Miss Daisy"

\*\*\*\*\*

### "A QUICK LAUGH"



Q: Why don't they give the actors coffee breaks?

A: It's such a pain to retrain them afterwards.

Q: Why did the actor stare at the orange juice bottle for 2 hours?

A: Because it said 'concentrate'.

### Just Remember:

"It's only Amateur Theater until it offends someone ... then it's ART!"

## WHAT'S GOING ON?

### Now Showing

Stage Door Theatre- "The Hollow"  
Act 1- "Table Manners" (last Weekend)  
Centenary Theatre- "Creche & Burn"

PLEASE HELP UP SAVE  
MONEY ON POSTAGE BY  
SUPPLING US WITH AN EMAIL  
ADDRESS.

### HAVE A QUESTION?

\* PRESIDENTS NEW EMAIL ADDRESS:

[sandgateinfo@yahoo.com.au](mailto:sandgateinfo@yahoo.com.au)